

Soprano Sax

DADME ALBRICIAS

Spanish Renaissance Carol

Anonymous

Arr. Bruce Evans

Allegro Measure (bar) = 60

1 2 3 4 5

9 10 11 12 13 16

17 18 19 20 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 50

51 52 53 54 57 58

59 60 61 63 64 65 66

DADME ALBRICIAS

Spanish Renaissance Carol

Anonymous

Arr. Bruce Evans

Allegro Measure (bar) = 60

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score consists of eight staves of music, with measure numbers 1 through 66 indicated below the notes. The tempo is marked 'Allegro' and the tempo indicator is 'Measure (bar) = 60'. The score includes several measures with rests, indicated by thick black bars above the staff. The first staff (measures 1-8) has a '4' above the first measure. The second staff (measures 9-18) has a '6' above the first measure. The third staff (measures 19-23) has no markings above it. The fourth staff (measures 24-32) has a '4' above the 27th measure. The fifth staff (measures 33-41) has a '4' above the 35th measure. The sixth staff (measures 42-50) has a '4' above the 42nd measure and a '6' above the 50th measure. The seventh staff (measures 56-60) has no markings above it. The eighth staff (measures 61-66) has no markings above it.

Tenor Sax

DADME ALBRICIAS

Spanish Renaissance Carol

Anonymous

Arr. Bruce Evans

Allegro Measure (bar) = 60

1 5 6 7 8

9 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

46 47 48 49 50 54

55 56 57 58 59

60 61 62 63 64 65 66

DADME ALBRICIAS

Spanish Renaissance Carol

Anonymous

Arr. Bruce Evans

Allegro Measure (bar) = 60

1 5 6 7 8

9 14 15 16 17

18 19 20 21 22 23

24 25 26 30 31 32

33 34 38 39 40 41

42 46 47 48 49 50

55 56 57 58 59

60 61 62 63 64 65 66

DADME ALBRICIAS

Spanish Renaissance Carol

Anonymous

Arr. Bruce Evans

Allegro Measure (bar) = 60

The musical score consists of ten staves of music, each containing several measures. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation markings. Measure numbers are provided below each staff. Some measures contain thick black bars, likely indicating rests or specific performance instructions. The score concludes with a double bar line at the end of the final staff.

1 2 3 4 5 4

9 10 11 12 13 16 3

17 18 19 20 22 23 2

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 50 51 52 53 54 3

57 58 59 60 61 2

63 64 65 66